



Knows

for

News

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"Teaching the Scribe, Sharing the Experience, Heraldng the Excellence"

A Legend is Gone

Chris Schenkel was a legendary sportscaster, recognized far and wide for his abilities and most well known in the bowling world for his thirty-six years hosting the Professional Bowlers Tour on ABC. Chris lost his battle with emphysema on September 11, 2005 at the age of 82. Here's what they are saying on the Internet about Chris's passing:



From **Bob Johnson**, e-Bowler Editor (Bowlers Journal):

"Schenkel's death was not unexpected. He had battled emphysema for 20 years, and more recently had been dealing with other health problems. Two weeks ago, he was admitted to Lutheran Hospital in Fort Wayne, Indiana, and subsequently underwent surgery for a bleeding ulcer. His death was attributed to complications from that surgery, but even he would tell you that it was his decades-long smoking habit that really did him in.

It's hard to think of Schenkel as seeking glamour, however. Among the major sports broadcasters of the 20th century, he probably was the most down to earth. The most humble. The least glamorous.

Almost despite himself, he had become a star. When golf's Masters tournament was broadcast on television for the first time, Schenkel was the host. When a college football game was beamed coast to coast for the first time, Schenkel

handled the play by play. When the position of "anchor" for Olympic Games coverage was invented, Schenkel was the first person in the anchor seat."

From **Jerry Schneider**, USBC Communications

"A member of both the USBC and Professional Bowlers Association Halls of Fame, Schenkel covered virtually every major sporting event in his 60 years as a

broadcaster, but was most closely associated with his commentary in bowling.

Schenkel, whose career brought him into contact with the all-time greats from virtually every sport, singled out his American Bowling Congress Hall of Fame induction in 1988 as perhaps the highest recognition he ever achieved.

The late **Roone Arledge** was responsible for getting Schenkel into bowling announcing and from the very start it seemed to be a good fit for Schenkel, who used to say, "The nicest athletes I've ever been around are bowlers."

In addition to his work on PBA telecasts, Schenkel served as Honorary Chairman for the International Bowling Museum and Hall of Fame. His contributions to bowling also were recognized as a Salute to Champions Honoree in 1990."

From PBA President & CEO **Fred Schreyer**:

"The entire PBA family is deeply saddened by the passing of Chris Schenkel. He was an accomplished professional and was the face of the PBA Tour on ABC for so many years. He was a wonderful ambassador for the sport of bowling, but more importantly, he was a genuinely good person who treated everyone with kindness and decency. He will be missed."

From **Carmen Salvino**:

"Chris came to the PBA as one of the premier announcers, and he gave the PBA a lot of credibility at that time. He had a golden voice. Not only was he a great announcer, but I have had dinner with him several times and he was a good human being. He never flaunted his position."

From **Walter Ray Williams Jr.**:

"He had such a great voice and was a very personable guy. He was just so easy to like and just a very nice gentleman. He was definitely a big part of bowling on TV. I think he added a lot of credibility to it and seemed to enjoy doing the telecast."

From **Rick Callahan**:

He was the first to cover the Masters on television, in 1956; the first to call a U.S. college football game coast to coast on ABC; and the first to serve as live

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Watson Appointed KFN Editor

When **Syleta Halbert** retired as editor of the *Knows for News*, President, **Nancy Chapman** appointed **Kathleen Watson** as the new editor. Kathleen,



known to most as "Kathy", came into the world in Denver, Colorado, the daughter of two famous bowling parents. Her mother **Trudy Todd** was a WIBC Director for 25 years and inducted in the WIBC Hall of Fame in 1993. Her dad **Wayne** was a professional photographer and long time historian for the Bowling Writers Association of America.

Kathy has recently retired as an Information Technology Project Manager and continues to consult on occasion. In 2002, she was certified as a Project Management Professional. She serves as NWBW Webmaster in addition to her editor appointment.

Kathy started bowling at age five and bowling in her High School league earned a spot in the Topperettes Travel youth league. She was a member of the first place team in the 1965 National Intercollegiate Bowling Tournament. An accomplished bowling competitor, Kathy currently averages in the mid 180's. She is also a past director of Toastmasters International, a public speaking and leadership organization.

Kathy is the mother of two, **Tony** and **Dionne**, who produced the first grandchild **Alexander**. She is married to **Marston Watson** who authors genealogy books. The current series is *Descendants of Royal Families* and Kathy enthusiastically joins him in genealogy as her hobby.

An expert project manager with desktop publishing experience, Kathy Watson is a welcome talent as the editor of *Knows for News*.

Nominating Committee

Nominations are now being accepted for qualified candidates. Terms for the four NWBW Board of Directors' positions listed below will expire in 2006.

2nd Vice President
Secretary
Director #3
Director #5

If you would like to be considered as a candidate or can recommend another NWBW member who is qualified, please write to the Nominating Committee Chairman now. Forms will be mailed to all prospective candidates and to all incumbents.

Deadline is November 15, 2005

Send your nominations to:

Donna Lonon
201 E Avenue C
Waxahachie, TX 75165-4125

Committee Members are:

Rene Hopkins and June Lawhorn

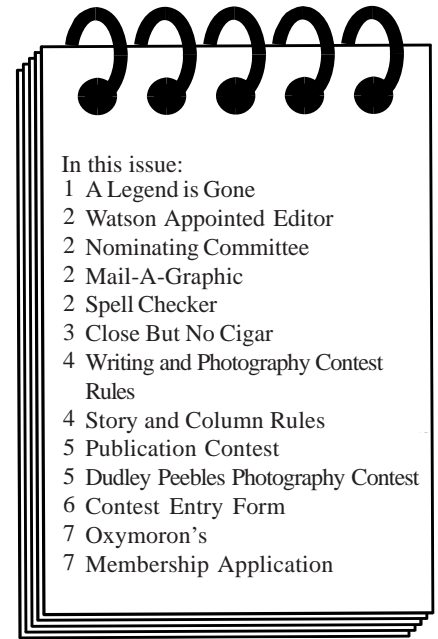
2006 Mail-A-Graphic

The 10th Annual Mail-A-Graphic tournament entry forms were sent to members in early October. There are three separate divisions: two women's divisions and a men's division. The tournament will be open to ALL sanctioned USBC bowlers.

Tournament dates for 2006 are February 5 through 11. The deadline for submitting entries is January 1, 2006.

NWBW members should invite any league member to participate. The member who submits the most entries will receive a special gift at the Annual Awards Lunch in Orlando, Florida in April.

Tournament entry forms may be copied. If you did not receive a copy of the entry form or would like more information, contact: **Ellen Goss**, Tournament Chairman at 972-530-8372.



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Spell Checker

I halve a spelling checker,
It came with my pea see.
It plainly marks four my revue
Mistakes I dew knot sea.

Eye strike a key and type a word
And weight four it two say
Weather eye am wrong oar write
It shows me strait aweigh.

As soon as a mist ache is maid
It nose bee fore two long
And eye can put the era rite
Its rarely ever wrong.

I've scent this massage threw it,
And I'm shore your pleased too no
Its letter prefect in every weigh;
My checker tolled me sew.

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National Women Bowling Writers

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So Close...But No Cigar

1st Place News Story - Linda Nelson, St. Charles WBA

Arriving at Plaza Lanes the night after Thanksgiving, **Rich Haas** and his teammates of "That's a Dime" team went through the ritual of getting ready for the 5:45 pm competition. Changing from street shows to bowling shoes and placing their bowling balls upon the ball return, the teammate's conversation revolved around their holiday memories.

Haas began the opening frame of the game as the team's anchor with a spare. Suddenly, it seemed that he got into a groove and began to string one strike after another. He focused and concentrated on the spot where he wanted the bowling ball to hit on its journey to the ten pins standing at attention at the end of the lane.

As the second game of the series came to the 8th frame, competitors and other teams of the league started to hear whispers that a perfect score might be rolled.

Bowling for half of his 50 years of life, Haas has rolled three 279 games as well as several 290 and 296 games. Awards from the American Bowling Congress Haas has earned included a plaque for 11 strikes in a row. Maybe, tonight will be the time that the game of his dreams would be recorded.

A gasp from the spectators was heard as a five pin took what seemed an eternity to fall in the ninth frame. The league bowler, who had stated his bowling career at Crest Bowl in St. Louis, rolled a strike in the 10th frame. Bowlers on adjoining lanes began to step back to let Haas step upon the lane without any interference. The second ball in the frame was marked with an X. As a hush went over the crowd, Haas rolled the final ball of the game, which traveled down the lane, right into to pocket. After the pins flew off the lane, a solid 10 pin was left standing and a 299 game was announced by the voice over the microphone.

Haas was disappointed only a few seconds, before he said his son Nick only a year earlier at the same bowling center had also rolled a 299 game. Father and son bowl as teammates on the Monday Night Mens League.

After the near perfect game, the kegler said, "I am so excited, I don't know what to do." He then talked about how much he enjoyed the sport. His neighbors and now teammates had recruited Haas to bowl with them three years ago. He added, "tonight is a special anniversary date for me." It was thirty years ago when he met his future wife, **Sharon**. He reminisced about what a foggy night it had been when as a young man, he and his buddies were just cruising around. "We stopped to chat with some girls we knew and after being introduced to Sharon, I wasted little time in asking her if she would like to get a hamburger." Arriving home that evening, Haas told his Mother, "I met a beautiful woman in the fog tonight." He added, that he proposed eleven months later. As the sub for the team, Sharon was a spectator watching her husband bowl the near perfect score.

Haas, who carries a 195 average shared that his greatest honor over the years came where he coached his son's bowling team from McCluer North High School for the 1998-1999 season. The Florissant Missouri school qualified in a very close college format competition at Cave Springs Lanes in St. Charles to win a spot in the Regional Tournament. The finals of the tournament were held at the International Bowling Museum in downtown St. Louis, resulting in the runner-up position for McCluer.

So close, a perfect score will not be recorded, but Haas plans to bowl at least another 25 years. Hopefully, he will have many more opportunities to string those twelve strikes in a row.

Legend is Gone...from page 1
sports anchor from the Olympics, in Mexico City in 1968.

His career highlights included calling gymnast Nadia Comaneci's perfect 10 at the 1976 Olympics in Montreal, and calling the 1958 NFL championship game between the Baltimore Colts and New York Giants.

From emailer known as "**Mightyfish**":

"At 2:58 p.m. on Saturday, June 21, 1997, with tears streaming down his eyes, legendary announcer Chris Schenkel (and sidekick **Bo Burton**) bid a simple good-bye to viewers of the Professional Bowlers Tour on ABC-TV.

Until that fateful day, the PBA on ABC was the second-longest live sports series on network TV, behind only college football. The PBA was consistently the top-rated program in its regular Saturday afternoon time slot, and part of the reason was Schenkel, a true legend in sports broadcasting.

Spanning 36 years, he helped provide bowling with a legitimacy it wouldn't otherwise have had. Fittingly, he is a member of the PBA Hall of Fame.

On that Saturday afternoon more than eight years ago, Schenkel announced his final ABC telecast, and bowling broadcasting will never quite be the same."

Bye, Chris. We will all miss you.



WRITING AND PHOTOGRAPHY CONTEST RULES

NEWS STORY - Brunswick Award Professional and Nonprofessional

A NEWS STORY should identify the subject matter in the lead paragraph. It should answer the questions: who, what, where, and why. It should be objective, timely, clear, stating only facts and omitting the writer's opinion, feeling or reaction. A NEWS STORY should be written in the third person.

FEATURE STORY - Brunswick Award Professional and Nonprofessional

A FEATURE STORY is designed to entertain, as well as inform. Style is often informal, highly descriptive and aimed to produce colorful effects. A story in this category does not have to be timely and may report an event or special occasion.

COLUMN - Brunswick Award Professional and Nonprofessional

A writer's comments appearing each time under the same head or byline on a regular basis in the same publication is classified as a COLUMN. A COLUMN may be a news story, feature story, an editorial, or a combination of items and features, and may express the writer's opinion.

TEAMUSA/COLLEGIATE STORY - USA Bowling Award Windy City Bowling News Award Professional and Nonprofessional

Any feature story, news story, or column written about Team USA, a Team USA bowler, collegiate competition, or individual bowlers participating in those events, by an NWBW member, may be submitted in this category.

YABA - USBC Award Unclassified

Any feature story news story or column written about the a youth bowler by an NWBW member may be submitted in this category.

SENIOR STORY - Mary Jane Sporar Award Unclassified

Any feature, news story or column written about senior leagues, tournaments and/or a senior bowler by an NWBW member may be submitted in this category.

FIRST PUBLISHED STORY - Helen Baker Award Non-Professional

Any feature story, news story or column, which is the writer's first published article, may be entered in this category. The writer must never have had a previous article published and must be classified as a Non-Professional NWBW member.

Winning entries are selected for literary merit, clarity and effectiveness. All articles must be on the subject of bowling. They must be created by the NWBW member who submits them (byline is not necessary).

Contestants should submit copies of the article as it appeared in the newspaper, magazine or publication. After entries have been received and categorized, they will be divided among three impartial judges for evaluation. Judges are selected by the NWBW President for their knowledge of journalism.

First place plaques will be awarded in each category provided there is a minimum of three entries each.

STORY AND COLUMN RULES

1. Each entry must be accompanied by the official entry form for that category.
2. The contestant will indicate on the entry form whether she is entering the Professional or Nonprofessional class.
3. All entries must have been published between November 1, 2004 and October 31, 2005.
4. The choice of article and category **MUST BE MADE BY THE CONTESTANT** Prior to submitting the entry. If not, the entry will be returned.
5. Entrants may submit articles in all categories but only **ONE** article may be submitted in **EACH** category.
6. The contestant must submit **TWO COPIES** of the published articles as it appeared in a newspaper or publication.
7. **DO NOT MOUNT ENTRIES.** The Contest Chairman will mount all entries on identical poster paper before sending them to the judges. If an article is continued on the reverse side of a page, send extra copies.
8. **ALL ENTRIES MUST BE POSTMARKED NO LATER THAN NOVEMBER 15, 2005.** To assure arrival on time, it is recommended they be sent **FIRST CLASS MAIL.**
9. The Contest Chairman will acknowledge receipt of all contest entries by return post card. All entries for the Story Contest only must be mailed to:

**Syleta Halbert, Chairman
13 Holly Lane
Bay City TX 77414**

STATE ASSOCIATION PUBLICATION

Joellyn Rinnander Award

Publications in this category must be published by State Associations and edited by an NWBW member(s).

NEWSLETTER

Publications in this category must be edited by an NWBW member and must be entered in one of two divisions as noted by the entrant

Division I - Lily May Hester Award

Publications in this division are produced and printed commercially or by desktop computer publishing programs. Publications must be published by Local or State Associations, YABA Associations, or other bowling organizations such as Bowling Writers clubs. Commercial-type house bulletins are not eligible.

Division II - Dee Dee Grant Award

Publications entered are typically produced on home computers, typewriters or word processor formats. Publications must be published by Local or State Associations, YABA Associations, or by other bowling organizations such as Bowling Writers' clubs. Entries must be bowling publications and cannot be an all-sports publication, which includes a bowling section. Commercial-type house bulletins are not eligible. A publication which places first in this division two consecutive years will automatically be moved to the next level of competition (Div I). **NOTE:** State Associations are encouraged to enter the State Publication category if the newsletter is professionally produced or produced on desktop publishing.

First place plaques will be awarded in each category provided that category has at least three entries. If there are coeditors of a winning publication, only one award will be presented. The award is for the publication, not for the editor(s).

FIRST VENTURE - Shirlee Kutzner Award

Publications in this category must be edited by an NWBW member. They may continue to be entered in this First Venture category for a period of three years or until receiving an award, whichever comes first. Publication may be published by Local or State Associations, Youth Bowling Associations, or a Bowling Writers' organization.

PUBLICATION CONTEST

1. Each entry must be accompanied by an official entry form
2. To be eligible, a publication must have at least TWO EDITIONS printed between August 1, 2004 and July 31, 2005.
3. All publications must have a minimum printed circulation of 50 copies
4. Editors will submit TWO ISSUES for judging. If more than two issues are printed within the year, the editor must select the two she considers her best efforts.
5. Editors will submit FOUR COPIES of EACH ISSUE (one copy for each judge and one copy for the Contest Chairman).
6. ALL ENTRIES MUST BE POSMARKED NO LATER THAN NOVEMBER 15, 2005. To assure arrival time, it is recommended they be sent FIRST CLASS MAIL.
7. The Contest Chairman will acknowledge receipt of all contest entries by return postcard.

Mail First Class to: Syleta Halbert, Chairman
13 Holly Lane
Bay City, TX 77414

DUDLEY PEEBLES PHOTOGRAPHY CONTEST

1. The contest is open to ALL NWBW members.
2. All photography must have been taken by the NWBW member submitting them.
3. Photographs must have been taken between November 1, 2004 and October 31, 2005. IT IS NOT REQUIRED THAT THEY BE PUBLISHED.
4. One category - Color and /or Black & White.
5. TWO PHOTOS may be submitted (no slide).
6. ANY SIZE PHOTOGRAPH may be entered. However, collages or computer enhanced or altered photos will not be allowed. Digital camera prints are acceptable.
7. Each photograph must be submitted as an unmounted print. It will be mounted for judging and displayed by the committee.
8. The following information must be affixed to back of photo. DO NOT WRITE DIRECTLY ON PHOTOGRAPH.
9. Only photographs that clearly relate to the sport of bowling will be accepted.
10. All photographs will be judged on: ORIGINALITY - SUBJECT TREATMENT COMPOSITION - DOES IT TELL A BOWLING STORY
11. All photographs will be displayed at NWBW Luncheon
12. Winners will be announced at the 2006 NWBW Awards event.
13. No photo will be returned by mail.
14. All entries must be postmarked NO LATER than November 15, 2005. It is recommended they be sent FIRST CLASS MAIL

Mail First Class to: Lynn Angle
6933 Broken Oak Drive
St. Louis MO 63129

NAME-ADDRESS-TELEPHONE NUMBER PHOTO-DATE-
CAPTION & CAMERA USED

Contest Entry Forms

DEADLINE - NOVEMBER 15, 2005

NEWS STORY

Two copies each entry

Pro ___ Non-Pro ___ Hm Ph (___) _____
Name _____ Wk Ph (___) _____
Address _____
City _____ State _____ Zip _____
Story printed in _____ on _____

FEATURE STORY

Two copies each entry

Pro ___ Non-Pro ___ Hm Ph (___) _____
Name _____ Wk Ph (___) _____
Address _____
City _____ State _____ Zip _____
Story printed in _____ on _____

COLUMN

Two copies each entry

Pro ___ Non-Pro ___ Hm Ph (___) _____
Name _____ Wk Ph (___) _____
Address _____
City _____ State _____ Zip _____
Story printed in _____ on _____

TEAM USA-COLLEGIATE

Two copies each entry

Pro ___ Non-Pro ___ Hm Ph (___) _____
Name _____ Wk Ph (___) _____
Address _____
City _____ State _____ Zip _____
Story printed in _____ on _____

YABA STORY

Two copies each entry

Pro ___ Non-Pro ___ Hm Ph (___) _____
Name _____ Wk Ph (___) _____
Address _____
City _____ State _____ Zip _____
Story printed in _____ on _____

SENIOR STORY

Two copies each entry

Pro ___ Non-Pro ___ Hm Ph (___) _____
Name _____ Wk Ph (___) _____
Address _____
City _____ State _____ Zip _____
Story printed in _____ on _____

FIRST PUBLISHED ARTICLE

Two copies each entry

Pro ___ Non-Pro ___ Hm Ph (___) _____
Name _____ Wk Ph (___) _____
Address _____
City _____ State _____ Zip _____
Story printed in _____ on _____

I certify this to be my first published article:

signed _____

PUBLISHED ENTRY ONLY

State Assn. Publication ___ First Venture Publication ___
Newsletter Division I ___ Newsletter Division II ___
Editor's Name _____
Address _____
City _____ State _____ Zip _____
Hm Ph (___) _____ Wk Ph (___) _____

Send four (4) copies each of TWO issues printed between August 1, 2004 and Ki;u 31. 2005

**Send All Story and Publication Entries First Class
Mail First Class to: Syleta Halbert, Chairman
13 Holly Lane
Bay City , TX 77414**

Editors Signature _____

DUDLEY PEEBLES PHOTOGRAPHY ENTRY ONLY

Two entries may be submitted - Color or BW

Name _____
Address _____
City _____ State _____ Zip _____
Hm Ph (___) _____ Wk Ph (___) _____

Note: The following information MUST appear on the back of each photograph entered:

**Name · Address Phone Number
Photo Date Photo Caption Type of Camera**

**Mail First Class to: Lynn Angle
6933 Broken Oak Drive
St. Louis MO 63129**

Oxymoron's

From Elaine Mulrone and submitted by Marilyn Hensley

1. Is it good if a vacuum really sucks?
2. Why is the third hand on the watch called the second hand?
3. If a word is misspelled in the dictionary, how would we ever know?
4. If Webster wrote the first dictionary, where did he find the words?
5. Why do we say something is out of whack? What is a whack?
6. Why does "slow down" and "slow up" mean the same thing?
7. Why does "fat chance" and "slim chance" mean the same thing?
8. Why do "tug" boats push their barges?
9. Why do we sing "Take me out to the ball game" when we are already there?
10. Why are they called "stands" when they are made for sitting?
11. Why is it called "after dark" when it really is "after light"?
12. Doesn't "expecting the unexpected" make the unexpected expected?
13. Why are a "wise man" and a "wise guy" opposites?
14. Why do "overlook" and "oversee" mean opposite things?
15. Why is "phonics" not spelled the way it sounds?
16. If work is so terrific, why do they have to pay you to do it?
17. If all the world is a stage, where is the audience sitting?
18. If love is blind, why is lingerie so popular?
19. If you are cross-eyed and have dyslexia, can you read all right?
20. Why is bra singular and panties plural?
21. Why do you press harder on the buttons of a remote control when you know the batteries are dead?
22. Why do we put suits in garment bags and garments in a suitcase?
23. How come abbreviated is such a long word?
24. Why do we wash bath towels? Aren't we clean when we use them?
25. Why doesn't glue stick to the inside of the bottle?
26. Why do they call it a TV set when you only have one?
27. Christmas oxymoron: What other time of the year do you sit in front of a dead tree and eat candy out of your socks?

MEMBERSHIP APPLICATION

NATIONAL WOMEN BOWLING WRITERS

NAME: _____ Nat'l ID # _____ Gender F _____ M _____

(please print)

STREET: _____ CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: (____) _____ DATE OF BIRTH _____ / _____
(Month) (Day)

FAX: (____) _____ E-MAIL: _____

I am eligible to compete for awards in the _____ professional _____ nonprofessional class

Association for which I write: _____

Publication for which I write: _____ Serve as Editor? _____

I enclose \$15 dues as a New member _____ and \$ _____ for _____ pro / non pro pins (circle one)
Renewal member _____

Please make checks payable to **NATIONAL WOMEN BOWLING WRITERS**

Send application and check to:

Barbara Spencer, Treasurer

225 Love Avenue

Greenwood, IN 46142

Membership pins: \$3.00
(Silver non-pro, gold pro)
_____ each @ \$3.00= _____

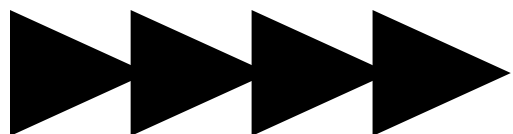
Would you like to receive
Knows for News
Electronically (by e-mail)?
Yes _____ No _____

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48 Southwind Circle
Richmond CA 94804-7404

FIRST CLASS MAIL

It is time to renew your membership if your address label says 73105 on the top line. Do it today using the enclosed membership application!



In our next Issue:

Complete Exhibit Information
Story/Publication Contest Report
Photography Contest Report
Luncheon Information and Reservation Form
Member News
President's Report

Copy Deadline is January 1, 2006